



# THE COLONNADE

The Official Student Newspaper of Georgia College

Single Copies Free

March 6, 2019

gcsucolonnade.com

## GC Bobcats run on coffee

COFFEE SALES AT GC FALL 2018		
	QUANTITY SOLD	
	<i>Books &amp; Brew</i>	<i>Einstein's</i>
<i>COFFEE</i>	<b>3351</b>	<b>3029</b>
<i>LATTE</i>	<b>374</b>	<b>1232</b>
<i>VANILLA LATTE</i>	<b>915</b>	<b>444</b>
<i>CAPPUCCINO</i>	<b>159</b>	<b>62</b>
<i>MOCHA</i>	<b>504</b>	<b>275</b>
<i>WHITE MOCHA</i>	<b>430</b>	<b>495</b>

Rachael Alesia / Art Director

### Connor King Contributing Writer

The GC community spent \$60,000—nearly \$10 for every student—on coffee at two on-campus locations in Fall 2018.

“It is not uncommon for campuses to have more than one coffee option,” said Brian Losonsky, general manager of Sodexo Universities at GC. “People have strong opinions about their coffee flavors. Caribou and Starbucks have significantly different taste profiles.”

Books & Brew sold \$36,000 in coffee sales whereas Einstein Bros. Bagels sold \$24,000 in coffee sales. Each location had popular products that sold better than the other location. For example B&B had better sales in regular coffee and cappuccinos while Einstein’s had better sales in lattes and white mochas.

“I believe Einstein/Caribou leads with a strong food component that is complimented by the beverage component,” Losonsky said. “Books & Brew leads with a strong beverage brand that is supported by separate food offerings.”

Sodexo is the food-and-beverage service provider for campus retail locations. Einstein’s and Caribou Coffee have a partnership with Sodexo, which has licensed for the store to operate at GC. Sodexo pays Einstein’s a set royalty based on overall sales.

Starbucks, however, is not fully licensed. GC purchases Starbucks coffee and sells it at B&B, the name for which came from its slogan: “We Proudly Brew Starbucks.”

Seth Kessel, management information systems major at GC, said he appreciates the convenience of having two coffee shops

on campus. He originally was not a fan of Einstein’s coffee before they merged with Caribou. “Now that it switched to Caribou Coffee, it’s pretty good,” Kessel said.

Students enjoy coffee for many reasons, particularly for the caffeine. However, GC Student Affairs prevention coordinator Rachel Pope warned about caffeine intake.

“Caffeine’s legal, but students or people don’t realize that that’s a drug,” Pope said. “You’re putting something in your body, and it’s changing the way that it normally works.”

According to the Mayo Clinic, most healthy adults are safe consuming 400mg of caffeine per day, which is equivalent to roughly four cups of coffee.

Pope denies that caffeine is bad, but it can be abused like any other drug. Too much coffee can interrupt sleep, which leads to a deterioration in academic performance.

“If that’s the only way you know how to study, is being in a coffee induced state, you might want to change that,” Pope said.

## Taboo of tattoos at work fading

### Taylor Keil Staff Writer

In 2019, tattoo and piercing prejudices are on the decline. Although 76 percent of employees feel tattoos and piercings hurt your job interview chances, 73 percent of employers say they would hire staff that had visible tattoos.

Only six percent of tattooed individuals say they wouldn’t hire someone else with visible ink, and only five percent of tattooed or pierced people say they’ve faced discrimination in their current job.

Sara Doude, a GC criminal justice professor, has eleven tattoos and one piercing.

“I am aware of the stigma around tattoos in the workplace,” Doude said. “It was much more heavy when I started getting tattoos in 1996 when I was a college freshman. Most of the time I would get tattoos in places where I could cover them up because my mom said, ‘You won’t ever get a job.’”

“I think policing has come a long way as far as generally having an audience that is into tattoos, and ex-military, etc,” Doude said. “They have become more and more open. Within higher education, self-expression is important, and that’s one of the best parts of this job.”

She has never had anyone on campus speak negatively about her tattoos within her 14 years as a GC professor.

“I feel like I relate to the college students more because they see me as myself and in a bold manner,” Doude said.

Keith Lee, a professor of political science and public administration, has 10 tattoos from his time in the Navy. Lee said he is fine with the idea of tattoos in the workplace and does not discriminate.

“One of my favorite places to go as a kid was The Grill in Athens,” Lee said. “It was the one place where you’d see dyed hair, piercings, tattoos. It was unique especially in the South because even now you get glances when you have tattoos.”

After joining GC’s faculty in 2005, she realized that while there is a lot of academic freedom, occasionally she was judged based on the tattoos she had.

“During my interview, I didn’t have any visible tattoos, but as I’ve worked here longer, I’ve gotten more visible tattoos,” Doude said.

As a reward for getting a promotion and tenure, she got her most recent neck tattoo of a dove, her favorite one thus far.

“It [her dove tattoo] symbolizes something for me,” Doude said. “I never thought I’d get a Ph.D., never thought I’d ever work at a place where I could actually be myself, and I consider being myself part of that is tattoos. When I walk into rooms as far as professional conferences go, I am assumed by accent and the way I look that I don’t know stuff, that I’m just a country hillbilly that has made bad decisions.”

However, at criminology conferences, which focus more on taboo subjects, she said she is viewed as more “normal.” To Doude, the most bothersome prejudice that comes along with tattoos is the assumption that she isn’t intelligent.

Lee said he does think that tattoos and piercings might prevent someone from getting a job. He acknowledged that tattoos have become more widely accepted but said there is still a long way to go.

“There is still taboo/stigma around it,” Lee said. “I have a friend, he just got a job as a professor, and he has a tattoo on his neck, and even when he wears a dress shirt you can still see the top, and that’s a worry. While our ideas and views on professionalism are evolving, I think for student looking at going into a workforce, I would caution them to only get tattoos that can be covered.”

Lee said he does sometimes regret getting tattoos because of trying to explain the tattoo’s meaning, but at the same time, each of his tattoos are significant for where he was at a certain point in life, and he has consciously thought through his decision to get each one.

“At the end of the day, I am happy with all of them and would not change my tattoos,” Lee said.

SEE **TATTOOS** | PAGE 6

## eSports eyes return to tourney

### Samuel Tucker Staff Writer

A recent addition to the GC athletics program is not a typical athletic sport like basketball or baseball: it’s the GC esports team.

GC esports is a team of students who play the online game League of Legends, in which players assume the role of a “summoner” who controls a “champion” with unique abilities against other players. The main objective of each match is to destroy the other teams “nexus” inside the opposing team’s base. Teams of five play each other in a match where the winner is determined by a best of three games.

Austin Mender, a senior economics major, said that playing esports is not so different from playing a more athletic sport, but it has its benefits with convenience and availability.

“It’s very similar in a way to playing any other sport,” Mender said. “You still have to practice, your games are every Friday, but you and the audience don’t have to travel two hours to [watch the match] because it’s all on the computer.”

Tryouts for the team are held for all students willing to come. The final roster is decided by Kyle Kibodeaux, a mathematics major, who serves as the coach of the team.



Courtesy of Justin Lillis

The esports team prepares for a match against USC Aiken on March 1

The current roster, consisting of eight to nine players, practices twice a week to prepare for weekly matches on Friday. A starting five is selected for each weekly match from the main roster as well as possible substitutions if certain players are unavailable for the weekly match.

Clem Bell, the community director for Parkhurst, said he has high hopes for the new roster after their 2-2 start to the season and hopes to compete for the PBC championship again this year.

“Growing team dynamic should

lead to more wins,” Bell said. “This year’s team does not feature many returner players. This is essentially a new team, and it will take a little more time to get in our groove for a successful finish at the upcoming championship at the end of March.”

The current roster of players is an entirely new squad mostly due to players from last year’s roster becoming broadcasters for GC esports.

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## NEWS



**NEW BIKE TRAIL IN MILLEDGEVILLE**

A bike path across downtown Milledgeville will soon connect the Greenway with ‘The Pit’

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## SPORTS



**INTERNATIONAL GOLFER**

Australian golfer finds his way to America as part of the GC golf team.

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## ARTS & LIFE



**CREATIVE WRITING IN IRELAND**

GC creative writing professor Kerry Neville shares her experience abroad.

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NEWS

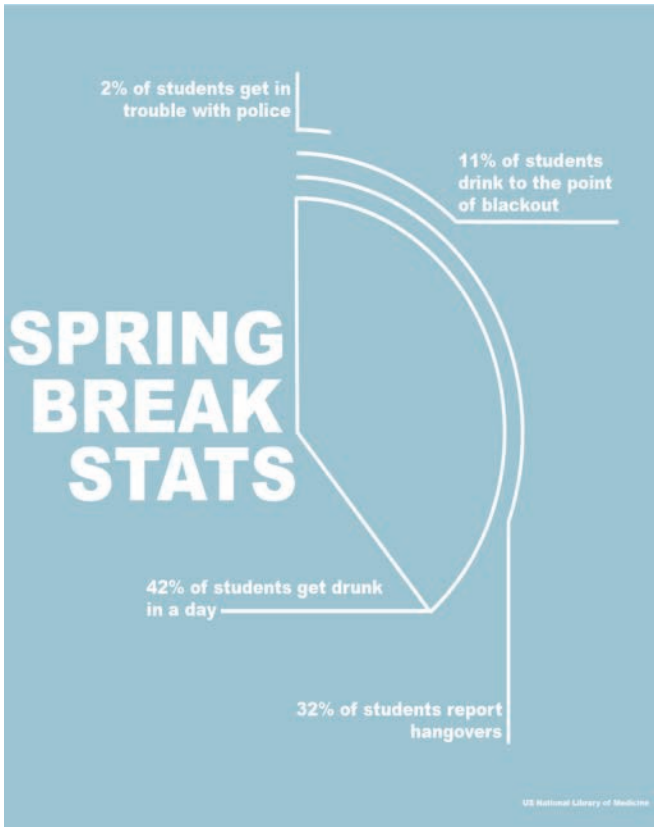
Spring Break safety

James Robertson  
Contributing Writer

With spring break approaching, students need to know how to stay safe since, according to the CDC, unintentional accidents are the leading cause of death for people under 30. “Many students will drive through the night to make it to their destination, but traffic death rates are three times greater at night than during the day,” said Joe Grant, captain of Support Services for the GC police department. “If

you can’t avoid night driving, have at least one person stay awake to talk to the driver. And please, don’t text and drive. It can wait” Additionally, students are cautioned to stay in groups, as this improves their safety, and to make sure to know a friend’s, or other emergency contact’s number, by heart in case their phone is lost, stolen or dead.

Though calling a taxi is best, if taking an Uber or Lyft, make sure the vehicle and person match the description of the driver in the app. Before getting into the car, ensure that the license plate number matches the one listed on your app. Personal information should also be carefully guarded in order to maintain personal safety. “We always suggest that people practice good by-



Infographic by Angie Yones / Art Contributing Graphic Designer & Compiled by Lindsay Stevens / News Editor

stander intervention skills,” said Jennifer Graham, director of the Women’s Center. “So if you’re on a spring break trip and find something concerning, and that can be anything from a friend that seems uncomfortable or in an unsafe situation, intervene in that.”

The Women’s Center often holds programs discussing bystander intervention. “We’ll be here during and after spring break, and hopefully nobody will experience any type of sexual assault or domestic violence or stalking, but if they do, we are here,” Graham said. “We have a full time victim’s service coordinator, as well as myself and all of our other staff members, who are trained to provide people with resources.” If students are planning on traveling outside the U.S. for spring break,

look at the CDC website for a list of vaccinations recommended for different countries and the risk factors associated with any potentially hazardous countries.

“We refer students to the Macon-Bibb Health Department and their travel clinic if students are planning on traveling outside the U.S. for spring break,” said Britt McRae, director of the Wellness and Recreation Center. “That department is aware of all vaccinations needed and will have them available most of the time. We are unable to store some of the vaccinations on campus due to several factors.” Students can take use the resources and stay safe by using these suggestions and by making sure to use common sense.

Gas leak alarms campus

Hannah Daniel  
Staff Writer

On Thursday, Feb. 21, 2019 at 12:02 p.m., students, faculty and staff received a notification from the GC Alert System announcing that a gas leak had been detected on the corner of West McIntosh and North Wilkinson Street. The notification advised everyone on campus to evacuate the area until given further instruction. The gas line leak was caused by a tractor accidentally striking the gas line main as a construction crew was attempting to dig out a portion of the sidewalk. “The backhoe operator immediately turned off the tractor and ran across the street into the Milledgeville Police Department to report the incident,” said Sgt. Michael Baker of GC

Emergency Management. A gas line leak can also be hazardous to the health of anyone in close proximity. Physical symptoms from the odor alone include headaches, dizziness, nausea and breathing problems. The gas company was able to step in and control the leak by shutting off the gas until the gas line could be repaired. “I was in statistics class in A&S, and everyone started receiving text messages,” said freshman Daria Brown, a majoring in criminal justice and Bell Hall resident. “Then somehow GC [overrode] my professor’s PowerPoint and displayed a message stating there was a gas leak and the locations we needed to avoid.” At 12:17 p.m., GC Alerts sent out an update on the gas leak that the university was evacuating Hertly Hall, Bell Hall and Porter Hall. “The professor just told

us we could go,” Brown said. “There was no formal evacuation from A&S. At that point, [there was] no information about whether or not we could reenter Bell, so I walked alone about 20 feet from A&S and opened the Bell Hall basement door, heard the fire alarm and then walked out and found my friend and walked to the library with the crowd.” At 12:27 p.m., GC Alerts stated that the gas leak had been contained and that all classes could resume as scheduled. Gas line leaks can be dangerous because the natural gas released is very combustible. The smallest spark can cause an explosion. “Due to the close proximity of the gas main leak, everyone in the immediate area needed to be evacuated, to include vehicle and pedestrian traffic,” Baker said.



Steven Walters / Editor-in-Chief  
Students stand outside of A&S on Feb. 21 after evacuating the building

### Editorial Board

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### Have a safe and restful Spring Break!

The Colonnade will be back on Wednesday, April 3!

If you’re interested in attending a pitch meeting, come to MSU 128 on one of the dates below!

March 25	April 8
April 1	April 15

### The Colonnade is looking for staff writers, editors, designers, videographers, and more for the 2019-2020 school year. Contact thegcsucolonnade@gmail.com for more.



NEWS

Class registration refresher

Chris Collier  
Staff Writer

Sleep deprived, you grab a cup of coffee and a crumpled sheet full of CRN numbers, It's time for registration, and the panic is kicking in. While it can be a stressful time for many, Mike Augustine, senior director of the Advising Center, stressed that registration isn't a process defined by one day. "The main thing I want students to know is that the week of March 11, that's when registration begins—it doesn't mean that it ends," Augustine said. "Registration's a fluid process that continues

all the way to the end of drop/add in August. Students need to keep in mind [that] if they're on some waitlists, don't panic. This first week is a barometer; this is what tells the departments what the demand is." Augustine cautions students when it comes to resources like Rate My Professors, a widely-used site where students can view ratings of potential professors prior to registration. "My position is that, a lot of people go there when they tend to have an axe to grind, and they may not necessarily all ways flock there to heap praise on somebody," Augustine said. "I tell

students all the time, if I had listened to some of my friends or the word on the street, I would have missed some of the best college professors I ever had. Every student's experience is different." David Fordham, a senior management information system major, recommends asking people from your major about professors before registration. Augustine was also adamant about the importance of checking your holds prior to registration in order to avoid a stressful experience. "There are certain holds that will block registration like parking tickets, library fines and [incomplete] immunization," Augustine said. "[Students] shouldn't be trying to clear it the night before registration. If you try to go online and pay a parking ticket, you can pay it, but it takes 24 hours to cycle through the system." Although summer is a great time to unwind back at home, it can also be a great time for GC students to get college credit. Augustine suggests that students look into sum-

mer classes if they're looking to save some money. "If they're [students] not here on campus, they're not paying the health fee, the transportation fee and the student activities fee," Augustine said. When it comes to the ideal registration location, Augustine is confident that wherever students choose to pick their classes, internet connection won't be a factor. "I really think that between the registrar's office and the IT department, they've gotten some of those kinks resolved that may have affected us in previous years," Augustine said. Dennis Breyne, a senior majoring in political science and criminal justice, recommends that students look at the big picture. "It helps not just to think about what registration you have coming up; think about it in a few semesters in advance," Breyne said. "Even if you can't get a class you want now, your chances get better because you get priority as you go up." Registration week starts Monday, March 11.

Lady Bits Podcast debuts

McClaine Wellem  
Staff Writer

Three women sit down in the dimly lit basement of the Women's Center, and over lighthearted conversation, they share personal stories and research-based facts to educate their listeners about sexual health. The show "Lady Bits," hosted by Marisa Vestal, Bailey Far and Julie Wiman, is a podcast aimed to tackle the lack of sexual health education at our university and in our state. "We are just trying to finally start a conversation on something that everyone does but no one talks about," said Vestal, a sophomore public health major. The girls manifested the idea during a brainstorming session about how they could get more people involved in the Women's Center, where all three girls work. The initial thought was to host events. However, fearful that women would be afraid or uncomfortable attending, the idea of a podcast was brought to the table. "You can listen wherever you want," Vestal said. "No one has to know what you

are listening to, although it shouldn't be shameful. You kind of make it your own in a way. I think it's good because it gives people who are maybe more shy or more private a place to learn from other people their ages' personal experiences." The three hosts hope to have guests, such as international students, in hopes of learning more about what sexual education looks like across the globe. Hosting a roundtable with women who have experience with all different types of birth control is on the agenda for a later show as well as inviting women to speak about their different sexual experiences because all three hosts are speaking from a heterosexual perspective. "I feel like a lot of people are very hush hush or taboo about sex," said senior Abby Jordan, a public health major. "They think that it's just between the person you're dating or the person you're seeing. But it is something that we all experience, so I feel like it should be an open conversation, and I feel like [Lady Bits] talking about this so casually just opens up the door for other people to initiate conversation.



Alex Bradley | Staff Photographer  
Ansley Griffis, GC plans her schedule on March 1



# COLLEGE STATION

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03.06.2019

NEWS

Bike path to connect Greenway to ‘The Pit’

Brendan Borders  
Staff Writer

A bike path is being built along Fishing Creek in Baldwin County and will soon connect the Oconee River Greenway to the Central City Park on South Irwin and West Franklin Streets.

A portion of the path is already complete due to a state grant allocated to Live Healthy Baldwin, which placed wood chips on a path from the Greenway to South Elbert Street.

Live Healthy Baldwin is a community organization run by members of the Baldwin County area to reverse the childhood obesity rate. The organization is funded by the Robert Wood Johnson Foundation and encourages healthy eating habits and opportunities for children to participate in physical activity.

According to Doug Oetter, a professor of geography at GC, the trail from the Greenway runs through the GMC campus. GMC was extremely supportive of a trail being built.

“We’re thrilled to be a part of the mission of making Milledgeville a bike-friendly community,” said Jobie Shields, public affairs coordinator at GMC. “It’s so important to have safe pathways for bikers to travel, and by lending some of our campus to this is a great start. We’re excited to see this path being used throughout the community.”

Oetter also mentioned that GC has long been looking for a way for students to travel safely from one end of campus to the other.

“We have been looking for a long time on how to get students safely from

West Campus to Main Campus in the most efficient way ... and Fishing Creek runs straight from West Campus down to the Greenway,” Oetter said.

The decision to build a bike path is especially timely as there have been two bike-related accidents in the past few weeks. Very recently, a cyclist was traveling on the wrong side of the road to try to preserve his safety and crashed into the side of a turning car.

The other accident that raised a need for a bike path involved a GMC student crashing into the side of a bus, which resulted in his death.

Oetter said that through the city, more money has been allocated to expand on already existing portions of the trail, to lengthen the trail from South Elbert Street to South Wilkinson Street, with the trailhead in the Piggly Wiggly parking lot.

Milledgeville City Planner Hank Griffeth said that the town reached out to Piggly Wiggly in regards to establishing a trailhead in its parking lot, and the company was on board with the idea.

Griffeth said the city also authorized a separate bike path along side the road so cyclists can reach the trailhead safely.

There is a clearing in the trees at the south of Central City Park near Harrington Drive for the other trail entrance, and a crosswalk is proposed to be built when the project is finished.

Currently in the state of Georgia, a 501c3 organization called Rails to Trail is making headlines by replacing old railroad routes with bike paths. While the Fishing Creek Trail is not a Rails to Trail initiative, at

some point it will connect to a Rails to Trail path that is currently in the works as well. Another example of a successful Rail To Trail is the Silver Comet Trail starting in Smyrna, Georgia that runs to Anniston, Alabama.

This Rail to Trail will connect the Fishing Creek Trail with the already completed Ocmulgee Heritage Trail in Macon, Georgia. Once connected, Macon will be a 33 mile bike ride from Milledgeville.

Oetter explained that the problem with connecting the trail on Wilkinson Street to the trail Central City Park is the land is private property. He said landowners could sign off on their land being used or an easement could be created.

An easement is when power lines run through someone’s property. The power company has been given permission to access the lines through an easement, but the property is fully owned by the homeowner. If an easement were created for trail use, pedestrians could access the trail, but anywhere off the trail is private property.

Running beside Fishing Creek, is an easement for a sewer line. Those who want to build the trail would buy the already existing easement on the sewer line and place the trail on it.

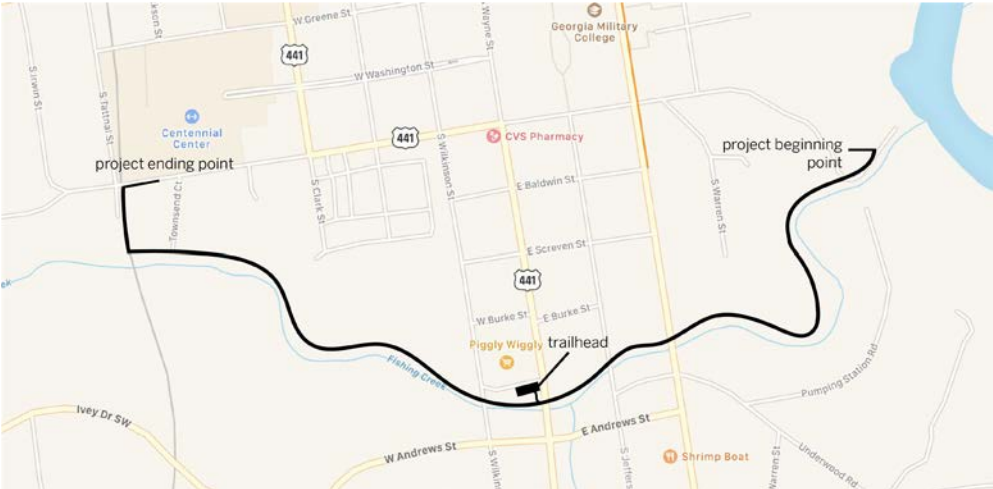
It is proposed that once the trail to Central City Park is completed, it will be extended all the way to Pittman’s Automotive on Hancock. Once it reaches the bridge over Fishing Creek, the rest of the land will be open for use as it is city owned.

Jim Lidstone, the director for the Center for Health and Social Issues at GC as well as the director of Live Healthy Baldwin, said



Brendan Borders / Staff Writer

A section of the proposed trail to Macon taken on Feb. 8



Rachael Alesia / Graphic Designer

that more money is the best way to get the trail completed and eventually paved.

Up to this point, the only funding the trail has received are state Department of Natural Resource grants and State Department of Transportation grants. The transportation grant was given to the Greenway Authority which then used it to sponsor the trail, and the other natural resource grants have paid for more trail to be completed and wood chips to be laid down.

Lidstone said that while Milledgeville and the Greenway Authority are supportive, GC is

in a much tighter spot.

“GC is involved,” Lidstone said. “They are certainly very supportive, but they are limited in what they can do on land that they don’t own. So they’d love to have some sort of bike connection from West Campus to downtown, but they don’t own any of the land that that trail would be on.”

According to the GC Factbook 2018, \$141,250 has been authorized by GC for a “bike path” to be completed in 2019. Brittny Johnson, director of Public Affairs at GC, clarified that \$100,000 of this money was given by a Department of Natural Resource

grant, while \$41,250 is what GC has given for the expansion of the trail.

A second trail, called the Campus Connector Trail, running between the Baldwin Board of Education to Baldwin High School is already built and would connect to the Fishing Creek Trail once that is completed.

Lidstone also said that the project is making steady progress and is expected to be completed by September of 2020. He said the only thing that would speed up the project is if a community of Milledgeville, like Hardwick or Scottsboro, donated money towards the bike path.

MILLEDGEVILLE CRIME

MARCH 6

APPLEBEE'S DINE AND DASH

ON FEB. 25, MPD WERE CALLED TO APPLEBEE'S FOR THEFT OF SERVICES.

DUI AT PICKLE BARREL CAFE

ON FEB. 28, THERE WAS A CAR ACCIDENT IN THE PICKLE BARREL CAFE, WHERE ONE OF THE DRIVERS WAS CHARGED WITH A DUI.

KROGER PEDESTRIAN SIGNAL

POLICE WERE CALLED TO THE KROGER AREA ON MARCH 1 TO RESPOND TO A MALFUNCTIONING TRAFFIC LIGHT AND A POSSIBLE ACCIDENT. WHEN THE POLICE ARRIVED, THEY SAW THE LIGHT WAS WORKING, BUT THE PEDESTRIAN SIGNAL WAS KNOCKED OVER. THERE WERE NO VEHICLES AT THE SCENE.

Infographic Rachael Alesia / Art Director & Compiled by Lindsay Stevens / News Editor

End of road for TapRide

Nicole Hazlett  
Staff Writer

TapRide shut down on Friday, Feb. 22, after a year and a half of service, leaving some drivers without a job and some students without a way to get around Milledgeville.

It all came down to money, said John Bowen, senior manager of Parking and Transportation. Although TapRide was charging between \$5 and \$8 for rides, revenues did not make it sustainable.

“We knew it would take a bit of time, but a year and a half into it, it still just wasn’t where it needed to be from a financially self-supporting perspective,” Bowen said.

Bowen expressed his disappointment for the program shutdown.

“We think it was a very innovative service that met students’ needs,” Bowen said.

Bowen is not the only

one disappointed in the shutdown. Some members of the student body, specifically those living at West Campus, are upset.

“I would like to say that taking TapRide away, in my opinion, was not a good investment,” said sophomore Erin Thomas, a public health major. “Especially for the people who do go downtown at night. They have no other way to get home since the bus does not run late, SNAP cannot go to West [Campus] and their friends cannot come get them after a night out.”

TapRide drivers also lost their jobs.

“We let them know that if any of them need some help to let us know,” Bowen said. “A couple of them have reached out, and we’re going to try to work with them to put them on special projects or reassign them to other areas. But I know it’s tough for them.”

The cars that were assigned to the TapRide project are going to other

assignments, such as parking enforcements, maintenance and surplus.

When TapRide was created, Uber and Lyft were not available in Milledgeville. Now, however, there have been some signs of that changing. Those with Uber and Lyft apps will now see cars available to take them places in Milledgeville.

“So many students that live on West Campus or that don’t have a car relied on TapRide to get themselves around,” said sophomore Lexi Gottschalk, a marketing major. “I think the school needs to come up with a solution for the students like myself that used it so frequently.”

Parking and Transportation had the right idea with TapRide.

“Parking transportation is an auxiliary services unit and any services or endeavor of ours is entrepreneurial in nature and in order to run it, we would need to generate the revenue,” said Bowen.



SPORTS

Nice campus and mum’s influence led Aussie to GC

Madi Brillhart  
Staff Writer

After traveling from Australia with plans to play golf in the U.S., international student Bailey Scifleet has found his niche at GC, both on and off the courses. Once Scifleet decided he wanted to travel to the U.S., he began to search for ways to become recognized by American coaches. “I put together a YouTube video of my swing, made a resume, then

started contacting coaches myself,” Scifleet said. Scifleet first attended Central Alabama Community College in order to earn enough credits to transfer. After being introduced to GC by his coach, Scifleet traveled to Milledgeville to decide if it was the right fit. “I brought my mum because she was in America, and we came over here, and she basically said I was an idiot if I didn’t come here because of how nice the campus was,” Scifleet said. Because his location

made frequent visits difficult, Scifleet relied on first impressions and his instinct as he decided which school would be his future home. “I had to just make my best judgment on what I had heard and whether or not I liked the coach,” Scifleet said. “I think that was the biggest thing.” Head coach Pat Garrett also believed Scifleet was a good fit for the golf team. “He gelled really well with our current guys,” Garrett said. “Bailey’s the kind of person that

can pretty much get along with anybody.” Scifleet quickly accommodated to life at GC and befriended fellow teammate and team captain Jake Minchew. “We all came a few days early to play and meet each other,” Minchew said. “[Scifleet] was hilarious off the bat and always has been. We love him.” A junior accounting major, Scifleet said there are a few major differences between colleges in Australia and the U.S. “The degrees in Australia are more geared towards what you’re studying rather than taking those general classes at the start,” Scifleet said. “I was coming out of high school thinking I’d never have to take another English class again, but here I am, still writing essays.”

Other than the variations in university coursework, Scifleet said there’s little else that’s different between the U.S. and Australia. “I would say it’s America’s little brother,” Scifleet said. Before coming to the U.S., Scifleet finished high school and decided to take a gap year. Along with practicing golf, he worked at a commercial real estate firm and at a boutique building golf clubs.



Courtesy of GC Sports Information

Scifleet practices on the range in Alabama in 2017

some, and I found all these new friends,” Scifleet said. “I haven’t looked back.” Scifleet said he is open to the possibility of remaining in the U.S. after graduation if he receives a job offer. For now, however, Scifleet is focused on golf, his friends and making it to graduation: “Right now, the opportunities are endless.”



Courtesy of GC Sports Information

Bailey Scifleet smiles on the course in Farmlinks, Alabama, on April 6, 2017

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Courtesy of Justin Lillis

Chandler Johnson selects his summoner at the match on March 1

eSports

CONTINUED FROM PAGE 1

Noah Greene, a mass communication major, made the switch from playing to broadcasting to help get more people watching the matches. “The biggest thing I

can be doing is getting people to watch by having an entertaining stream,” Greene said. “I believe the more support we can generate for the team, the better they will play.” All GC esports matches are shown online through the streaming platform Twitch, a website where players can livestream their matches for viewers and subscribers. This system encourages spectators to

not only view the match but engage in a comment section with other viewers. Chandler Johnson, an engineer information systems major, said the best part of playing on the GC esports team is how enjoyable it is to just play video games with students who share the same passion for the game. “I always played video games since I was young,” Johnson said. “It’s just fun.”



Courtesy of Justin Lillis

Zachary Dykes and Chandler Johnson play in a League of Legends game on March 1



ARTS & LIFE

Tattoo

CONTINUED FROM  
PAGE 1

He related that the policing of one’s appearance bothers him and said he wishes that as a society we would move beyond that and not align a person’s credibility and professionalism with how they appear.

Aaron Castroverde, a Spanish professor at GC, has five tattoos on his upper arms and forearms. His

first tattoo was the Sacred Heart of Jesus, which he got when he was 20 years old.

Castroverde said he does not regret any of his tattoos.

“When you do it, it is a move to permanently mark yourself with a certain idea, and whether you change your mind later on, you’re still marked with that idea, so I could never regret it and will probably get more,” Castroverde said. “I don’t think I ever wanted a normal job. In a certain way, I wanted to be marked as a person that could never be a banker.”

Castroverde recalled a time when he was ordering at Chipotle and one of the workers said, “Hey are you a musician?” in reference to his tattoos.

“It [the stigma] does seem less now than it was before, but perhaps even when I did it, it was less then,” Castroverde said.

Castroverde concluded by discussing the new wave of economic change in society and how conformity is lessening in the workplace, and more multiplicity and variety is becoming commonplace.

Neville returns from teaching in Ireland

Catherine James  
Staff Writer

GC creative writing professor Kerry Neville returned to the U.S. just a few months ago after teaching in Ireland for a semester.

Neville has been writing for 28 years and is the successful author of the short story collections “Remember to Forget Me” and “Necessary Lies.” She has also written for various journals and publications, including “The Gettysburg Review,” “Epoch” and The Huffington Post.

Neville said she never questioned her desire to write.

“I always wanted to be a writer,” Neville said. “I never wanted to do anything else. I tried to write my first novel on a typewriter in my parents’ basement when I was eight—a romance novel.”

Her dedication to her craft paid off many years later. She is currently a recipient of both the Dallas Museum of Art’s Fiction Prize and the Texas Institute of Letters Prize for the Short Story.

Neville was also awarded the J. William Fulbright Foreign scholarship, which led her to a teaching position in Ireland. She had visited the University of Limerick previously for a book reading where the head of the creative writing program and novelist, Joseph O’Connor, suggested she teach for the university.

Neville was drawn to Limerick specifically as her great-grandparents had both lived there and her great-grandmother grew up in the area.

“Where I was living was a 10-minute walk to the front door where she grew up, which was extraordi-

nary,” Neville said, referring to her great-grandmother.

Amid teaching various Irish students, hiking one of the Aran Islands and living on a sheep farm where she chased down a ram and learned how to dip sheep, Neville said the most prominent part of her experience was taking Irish speaking classes. Although most people in Ireland speak English today, Neville wanted to learn the original Irish language because where she stayed in Limerick, as well as where her great-grandparents lived years before, was considered a Gaeltacht. Gaeltachts were communities around Ireland designated to speak Irish as their first language until English was finally adopted by all areas of Ireland.

“There’s a movement now to sort of use Irish more as a way to reclaim identity,” Neville said. “But it’s also an impossible language. It starts with the verb, and the grammar is insane. It has no relationship to any of the romance languages. It’s the oldest language in Western Europe.”

Though Neville joked about secretly hoping to find unexpected love in Ireland, she said she realized that in a way, through her Irish-speaking lessons, she did. She took lessons with 89-year-old Irish man who she said grew to become like her second father.

“I was like, ‘Maybe I’ll fall in love with somebody who’s Irish,’ and I actually kind of did. I fell in love with him,” Neville said. “He was an amazing man. We’re still in contact, and we write letters back and forth because he doesn’t have a computer or a mobile phone.”

Along with Neville’s many successes in the writing world, she recalled the risk of failure as a major

obstacle she had to learn to overcome. However, throughout the years, she discovered that fear was a terrible excuse that prevented her from producing anything at all.

“Actually, I don’t believe anymore in writer’s block,” Neville said. “It’s a matter of opening your eyes to the world, and the world gives you things to write about all the time.”

Though Neville’s teaching experiences in Ireland are a huge part of her accomplishments, she has also impacted students here at GC.

“Her vulnerability allows her students to be vulnerable, which is why so much of the work I have written under her direction has stemmed from things I never wanted to write about in the first place but needed to,” said Morgan Coyner, a graduate student and one of Neville’s former students.

Neville said her favorite part about her role here at GC is seeing where her students are at when they first come into her class and watching them grow into entirely different and more understanding writers by the end of her class.

Neville said her biggest desire for every one of her students is for them to leave her class with the understanding that “sometimes the thing you want to write about least is the thing you have to write about.”

Another one of her students, senior Megan Duffey, an English major with a concentration in Creative Writing, was strongly impacted by this idea.

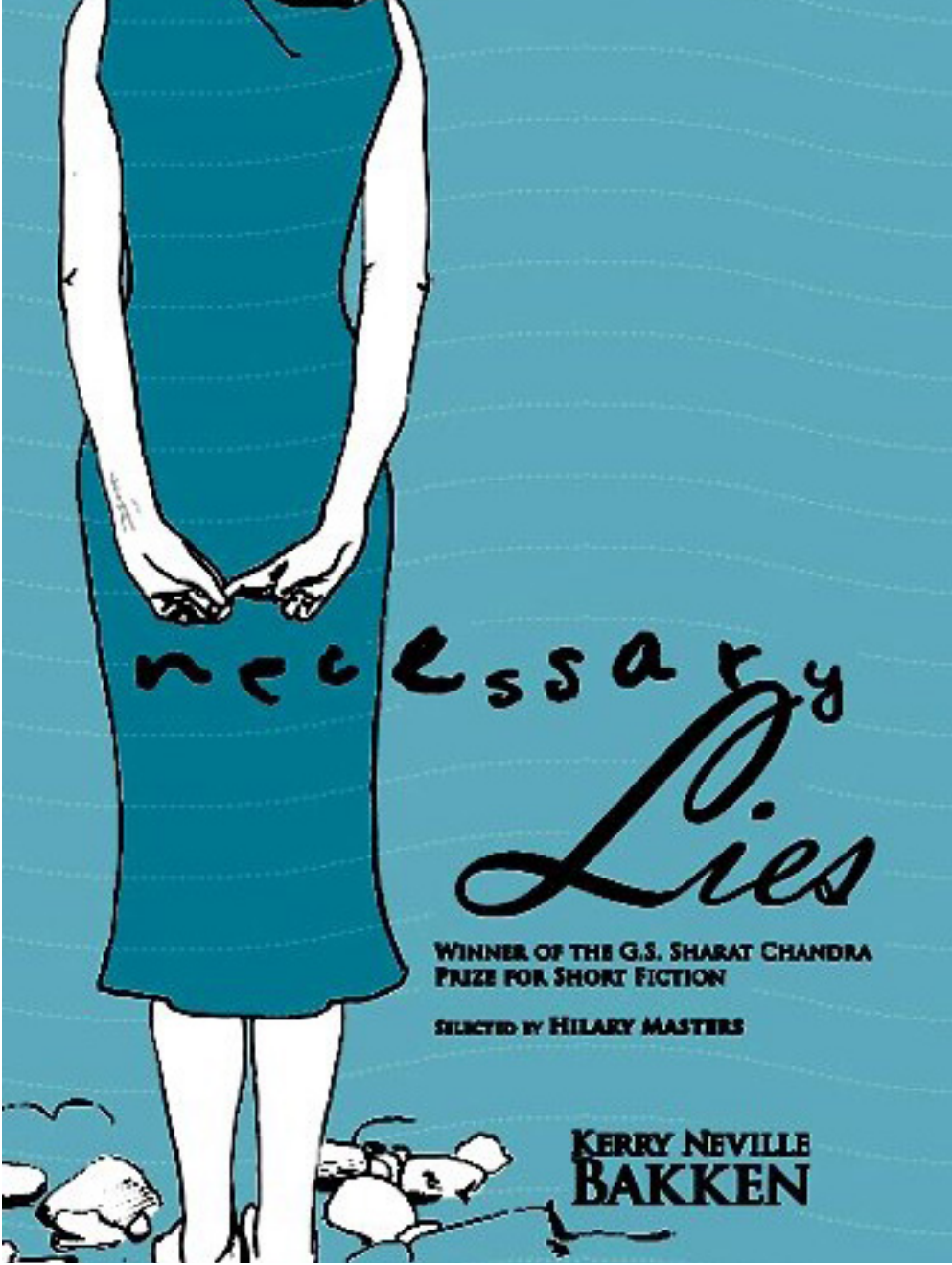
“I have always been inspired and awe-struck by her words of wisdom, her dedication and the overwhelming bravery she has to choose the hardest path for her own words,” Duffey said.



Neville poses by the water during her Fall 2018 semester in Ireland



Neville taught in Ireland during the Fall 2018 school semester



Neville’s collection of essays “Necessary Lies” was published in 2006



ARTS & LIFE

Museum studies senior curates ceramics exhibit

Sarah Jones  
Contributing Writer

The exhibition “Structure and Edge: Exploration of Form” procured a large turnout Thursday evening, Feb. 28. Senior art major Grace Lombard curated the event in collaboration with local artist Curtis Stewardson, who has been working with ceramics for almost 25 years.

Observing the pieces, it was impossible not to note all of the varying forms, shapes and contrasting colors. Some pieces were mounted on walls while others were scattered across the room on lone pedestals.

Each fold and pivot was accentuated by careful-

ly positioned under lights which brought each piece to life. Once the initial chatter settled, Lombard took the opportunity to thank everyone for being there, particularly GC lecturer of art Ernesto Gomez and artist Stewardson.

“Your patience, professionalism and hard work has really made this an experience I will remember for a long time,” Lombard said in regard to Gomez.

She spoke about the long process leading up to the exhibition and about the careful thought that went into showing off each piece.

“I wanted the complexity of these pieces to show by placing them all in a way that as you look at them, you can just see right behind it, so as to draw the

viewer in,” Lombard said.

When given a moment to speak about his work, Stewardson told the audience about his creation method and the working process of his own artistic inquiry.

“These objects elude to industrial architecture,” Stewardson said. “What I’m trying to do is combine the grandness, the thing that attracts me to architecture, and the ugliness of plain iron. I want them to be anxious cultural markers, so they can point to our culture’s tainted relationships between the promise of prosperity that industry provides and the poisonous environmental legacy that the communities who host these plants may hold and are forced to deal with.”

Each piece in the col-

lection seemed to hold a different metaphor. While his plain iron sculptures reminded one of a factory, his other creations were bright and colorful, consisting of wild folds, bends and twists which created a whimsical feeling and came across as playful and toy-like.

Lombard put it perfectly when recounting her feelings of Stewardson’s collection: “The whole concept of breaking something apart, putting it back together, making it rely on itself, the whole idea in itself is such a contradiction that I loved it.”



Lexie Baker / Staff Photographer  
Many of the pieces are inspired by industrial factories



Lexie Baker / Staff Photographer  
Grace Lombard talks about the process of putting together the gallery on Feb. 28



Lexie Baker / Staff Photographer  
Stewardson shows a visitor his design and the forms he uses on Feb. 28



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